

# Collier's Gizmo Bugger



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Charlie Craven and Charlie's FlyBox, Inc. print this page

step: 1

#### **Pattern Description**

The Gizmo Bugger is recent development from the vise of the illustrious Dennis Collier. Dennis came up with this pattern over the past several months and from the first time I saw it, I knew this fly was gonna be pure MONEY! The best part about this fly is its versatility. Great patterns tend to fall into the category of rather than a specified set of materials and the Gizmo is no exception. You can easily change the colors to match anything from freshwater baitfish like baby brown trout, bass or shad to crawfish and even saltwater shrimp. The Gizmo bears a striking resemblance to its close cousin, the Clouser Minnow. It also has a bit of Wooly Bugger in it. This combination teams up to create a strikingly versatile pattern that is sure to pick up where its family members leave off. Dennis has a couple considerations to keep in mind when tying and fishing this fly. Number One- pinch the barb. This fly is tied on a saltwater hook for its strength and profile. Be sure to smash the barb flat to

#### **Materials Needed:**

Hook: TMC 811S #2,4 or 6, PINCH THE BARB! Thread: 70 or 140 Denier UTC thread, to match body color Eyes: Spirit River Dazl-Eyes, sized appropriately for hook, color of your choice Tail: Marabou Body: UV Ice Dubbing Underwing: Ice Wing Fiber or Angel Hair Overwing: Extra-Select Craft Fur Marking: Prismacolor Marker

help out any fish that might break you off. Dennis and I also like to use VERY heavy tippet with flies like this, (twelve-pound test Maxima Ultra-Green is not too much). Number Two- Use an open loop style knot when fishing this, or any other, streamer pattern. We both like the No-Slip Mono Loop popularized by Lefty Kreh. This open loop knot is a 100% knot and makes a huge difference in how the fly fishes because it allows the fly to swing and dip in the current and lets the materials come alive in the water. Fish this fly as you would any streamer pattern. We have had good success fishing upstream and allowing it to bounce down stream into likely looking holes, rapidly stripping it out from the banks and even on a dead drift. Be sure to let this fly complete the swing at the end of every drift, its gets some smashing strikes!

## step: 2

Start the thread behind the hook eye and form a smooth thread base to the midpoint on the hook. Return the thread to the seventy-five percent point.



#### step: 3

Lash the Dazl-Eyes to the shank with a series of X-wraps, going first from back to front with six or eight tight turns&



step: 4

then from front to back with six or eight more turns



# step: 5

. Secure the eyes further with a series of posting wraps around the base of the eyes that go between the eyes and the shank.



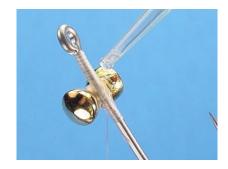
# step: 6

Apply a drop of Zap-A-Gap to the thread wraps holding the eyes.



# step: 7

Place another drop on the bottom of the eyes.



Continue the thread base back to the bend, forward to the eyes, and back again to the bend of the hook.



# step: 9

Select and measure a marabou feather so it is equal to two to three shank lengths.



## step: 10

Grasp the base of the marabou feather and tie it in at the bend of the hook with several tight wraps of thread forming a narrow band.



# step: 11

Spiral wrap the thread forward over the remaining butt ends of the marabou up to the eyes.



Clip the leftover marabou butts at the back edge of the eyes.



## step: 13

Form a robust, tapered body with the Ice Dubbing. Be sure to figure eight the dubbing through the eyes, ending slightly in front of them. There should be about two to three hook eye lengths of bare shank remaining in front of the Dazl-Eyes.



## step: 14

Use a dubbing brush to shag out the dubbing on the top of the fly. I like to brush the dubbing from the bottom toward the top of the fly to create the sagging belly look on the finished fly.



#### step: 15

Invert the hook in the vise.



Tie in a bunch of pearl Ice wing Fiber at the center of its length and double the front ends back to secure.



## **step: 17**

Lay in another clump of Gray Ice Wing Fiber on top of the pearl and repeat the tie in procedure. Clip the tips of the Ice Wing Fiber at irregular lengths so they are just slightly past the end of the marabou tail.



## step: 18

Cut a clump of Craft Fur from the hide and remove all the under fur. Measure the Craft fur against the fly so the tips extend to, or just past, the end of the marabou tail.



# step: 19

Tie the Craft Fur in at the front edge of the dubbed body with several tight turns of thread.



Clip the excess and build a smooth thread head to cover the stubs.



## step: 21

Whip finish the thread at the eye and clip the excess.



## step: 22

Pull the craft fur wing up away from the body and draw several stripes across the wing with an olive Prismacolor marker.



# step: 23

Finished fly, side view. Notice the shagged out dubbing forms the belly silhouette. Also note the length of the wing, the tail length as well as the length of the flash material in the underwing.



Body detail.



# step: 25

Collier s Who s your Crawdaddy Rusty Brown marabou tail, rusty brown Ice Dub body, Brown Flash Underwing, Brown over Orange Craft Fur wing.



## step: 26

Platte River Special Gizmo Golden Orange marabou tail, Orange Ice Dub Body, Dark Brown over Golden Orange Craft Fur wing.



# step: 27

Alaska Egg Sucking Gizmo Purple marabou tail, purple Ice Dub body, Cerise Angel hair Underwing, Purple craft Fur wing and hot orange Haretron dubbing egg head.



Midnight Gizmo Black Marabou Tail, Black Peacock Ice Dub body, Black Ice Wing Fiber Underwing, and Black Craft Fur wing.



# step: 29

Baby Bass Gizmo White marabou tail, Pearl Ice Dub Body, Black Ice Wing Fiber Underwing and Olive over sparse Black Craft Fur wing. Olive overwing is then banded with a Sepia Prismacolor Marker.



## step: 30

Shad Gizmo White Marabou Tail, UV Pearl Ice Dub Body, Gray over pearl Ice Wing Fiber Underwing, Gray Craft Fur wing, banded with Olive Prismacolor Marker.

