

## Craven's UV Jujubaetis



### Fly Patterns brought to you by Charlie's FlyBox

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### step: 1

#### Pattern Description

This is the newest version of my Jujubaetis Nymph. The original version was very similar, but in my constant tweaking, I have come up with a couple new additions to the bug that streamline its shape, improve the durability and add some fish attracting flash. I have also been playing with several new color combinations to imitate specific insects more accurately. The version shown here is the original brown and black combo, but the Jujubaetis can be tied to match any mayfly nymph you find. I am really excited about this new pattern and think it will be a front runner in my box, surpassing the ubiquitous Pheasant Tail as one of my favorite mayfly nymphs. Tie a few up and see what you think.

#### Materials Needed:

Hook: TMC 2488 #16-22..... Thread: 10/0 white Gudebrod for abdomen, 14/0 Black Gordon Griffith's for thorax.....  
.... Tail: Brown Hungarian Partridge Body Feather fibers.....  
Abdomen: Two Strands dark Brown Super Hair and One strand Black Super Hair, wrapped at the same time..... Flashback: Wapsi Mirage Tinsel, Opal, Medium size.....  
Wingcase: Gray Umpqua Flouro-Fiber..... Thorax: Black Gordon Griffith's 14/0 Thread or 8/0 UNI.....  
Legs: Leftover Butts of the wingcase, divided evenly to each

side..... Body Coating:  
Loon UV Knot Sense

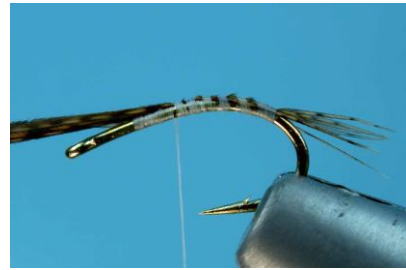
**step: 2**

Attach the white 10/0 thread about two eye lengths back from the hook eye and wrap back to a point about a third of the way down the bend of the hook as shown. Keep this thread base very thin.



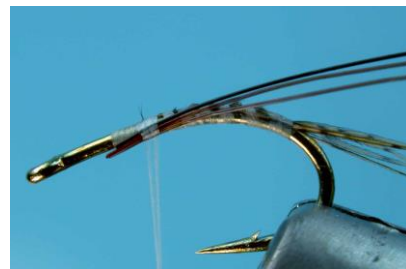
**step: 3**

Select a nicely mottled brown Hungarian Partridge body feather and peel about six fibers from the base of the feather, taking care to keep the tips even as you remove them from the stem. Measure the fibers against the hook so the tips are as long as one half of the shank length. Tie the fibers in at the rear of the thread base and work the thread forward in slightly spiraling turns to the seventy percent point on the hook. The tips of the fibers should extend one half a shank length beyond the bend of the hook as shown.



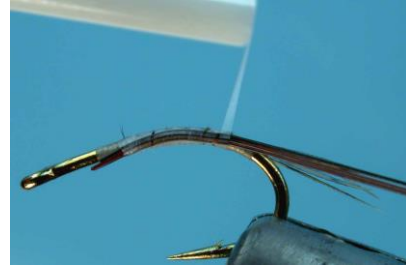
**step: 4**

Select two strands of dark brown Super Hair and one strand of black Super Hair. Align the three strands and run your fingers over them from the top to the bottom, stretching them slightly as you go. This will remove some of the kink in the fibers and make them easier to work with. Clip the ends of all three strands even and tie them all in at the same time at the seventy percent point on the hook shank along the near side of the hook.



**step: 5**

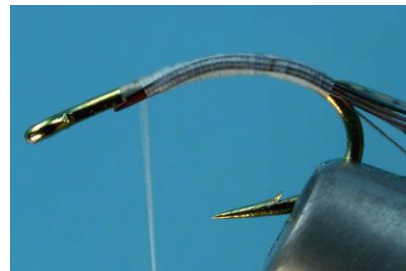
Wrap the thread back over the Super Hair strands, taking care to keep them along the side of the shank. Make the thread wraps tight and concentric, butting them up against one another to form a smooth underbody and secure tie down. Wrap back over the Super Hair all the way to the base of the tail.



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**step: 6**

Return the thread to the front end of the Super Hair with more tight concentric turns. Be sure to keep the thread underbody as smooth as possible during this process.



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**step: 7**

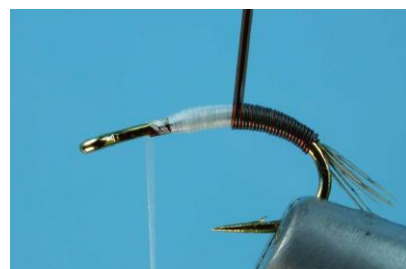
Use the white thread to build a small taper at the front end of the abdominal section of the fly. The taper should start very small at the bend and build to about half again the diameter at the front. That is, the front of the thread underbody should be about fifty percent bigger in diameter than the back.



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**step: 8**

Pull all three strands of Super Hair up and begin wrapping them at the same time. The Super Hair strands should all be wrapped as one unit, forming the segmented and ribbed body. Think of the three strands as a ribbon that you want to stay flat as you wrap with no twists or overlaps as you go. There should be no thread showing between the wraps of Super Hair.



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**step: 9**

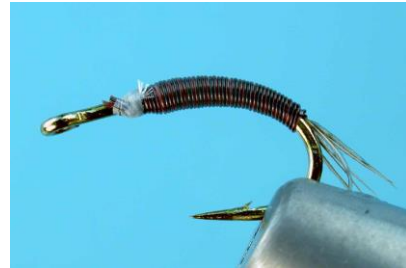
Continue wrapping the Super Hair up to the seventy percent point on the shank in tight concentric turns and tie them off with a couple tight turns of thread. Clip the remaining Super Hair strands off flush against the shank at this point.



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**step: 10**

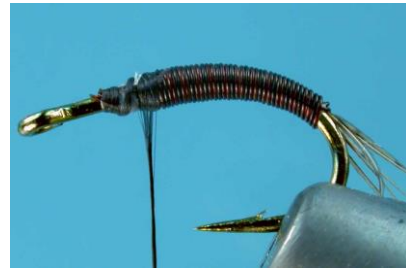
Whip finish the white 10/0 thread and clip it at the front edge of the abdomen. I find it easier to step tie this fly through this step with the white thread, cranking out a bunch of abdomens, then I come back and continue on with the thorax sections as a separate step in succession.



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**step: 11**

Start the black thread over the tie off point at the front of the abdomen.



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**step: 12**

Cut a length of Mirage tinsel from the spool and tie it in flat over the front edge of the abdomen. Wrap back over the flash to the 40/60% point (40% back from the hook eye, 60% forward of the tail). Be sure to center the flash as you tie it in so it will pull over the wing case and line up nicely.



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**step: 13**

Tie in a small bundle of gray Flouro-Fiber for the wingcase as you did the flash. I use sixteen strands of Flouro for the #16, 14 strands for the #18 and 12 for the #20 and #22. Keep the Flouro centered as well for the same reasons as the flash. Be sure to leave an eye length of bare space immediately behind the hook eye, in reserve for the legging process to come.



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**step: 14**

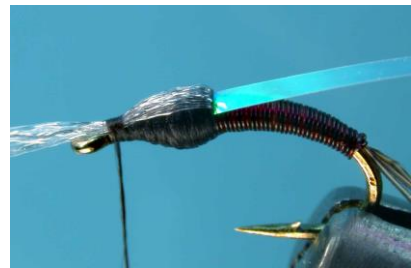
Use the black tying thread to build up a smooth oval shaped thorax that tapers down slightly at the front end. Make a couple turns of thread right behind the hook eye to form a thread base for the wingcase tie down coming in the next step.



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**step: 15**

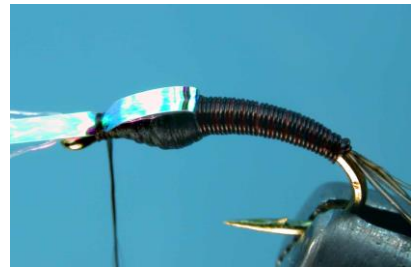
Pull the Flouro-Fiber over the top of the thorax, being sure to keep the fibers centered on top of the thorax, and tie them down behind the hook eye. It helps to make a narrow band of thread consisting of only a couple turns of thread at this tie down to really anchor the wingcase. The band of thread will allow you some working room during the leg process. Note that the thread is hanging immediately behind the hook eye in this photo.



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**step: 16**

Pull the flash over the top of the Flouro Fiber wingcase and bind it down with one turn of thread behind the eye. Make sure the flash is centered on the hook.



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**step: 17**

Pull the remaining butt end of the flash back toward the bend of the hook and...



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**step: 18**

...anchor it down with the thread. You are essentially doubling the flash back on itself and tying the fold down. Tying the flash in this way will bind it in much more securely than the traditional method and prevents it from pulling out later.



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**step: 19**

With the tying thread hanging about an eye length back from the eye, or at the back edge of the space you have allowed for the legging process, divide the remaining butt ends of the flouro fiber that are sticking out over the eye of the hook in half and pull one half back along the far side of the hook, in line with the side of the thorax. Tie the flouro fibers down with a tight turn of thread.



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**step: 20**

Pull the other half of the flouro fibers back along the near side of the hook and bind them in place with another turn of thread.



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**step: 21**

Build a smooth tapered head and whip finish the thread. Clip the thread.



**step: 22**

Pull the butt end of the flash up and clip it as closely as possible.



**step: 23**

Trim the legs so they are just a bit longer than the wingcase.



**step: 24**

Place a small drop of UV Knot Sense directly atop the flash wingcase. Clean the needle off and then use the needle to smear the Knot Sense down the top of the body to the bend of the hook at the base of the tail. The Knot Sense should cover only the top of the fly body and wingcase, not down around the sides or bottom and should be tapered from very thin at the bend of the hook, building up slightly thicker at the wingcase area and tapering back down at the eye of the hook. Be sure to coat over the thread head as well, getting as close to the hook eye itself as possible.



**step: 25**

The UV Knot Sense is very easy to maneuver around and manipulate on the fly. Use the dubbing needle to perfect the coat and once satisfied with the Knot Sense Coating distribution, hit the Knot Sense with a UV light to set it. I find the lamp to be useful in getting a preliminary set on the Knot Sense but find it necessary to put the fly out in direct sunlight to really cure the Knot Sense solidly.



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**step: 26**

Finished fly, top view



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**step: 27**

Finished fly, Side View



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**step: 28**

This version is tied with two brown and one orange strands of Super hair, tan thread for the thorax and brown Flouro-Fiber for the wingcase/legs to match a PMD nymph. The combinations are endless...

